

# Technical Rider chuffDRONE

## Line-Up:

Lisa Hofmaninger – sopran saxophone / bass-clarinet

Robert Schröck – alto saxophone / clarinet

Jul Dillier – piano

Judith Ferstl – double-bass

Judith Schwarz – drums

## We bring:

DPA clip-mic for double-bass (DPA 4099B)

integrated mic for bass-clarinet (needs phantom-power)

drum-cymbals

## We need:

1 tuned grand piano or upright piano incl. chair

1 double-bass

1 bass-amp

1 complet drumset:

1 x drum carpet

1 x Bass drum 18 or 20

1 x Hanging Tom 10 / 12

1 x Floor Tom 14

1 x Snare Drum 14

1 x Snare Drum stand

1 x Hi Hat machine

1 x Foot pedal for the bass drum

3 x Cymbal Stands

1 x Drum seat

*Please make sure that the drum set is equipped with white, non transparent skins (Remo Ambassador), that it is a Jazz-set like Sonor, Gretsch, or Tama and that the instrument, the hardware and the skins are in good condition and no parts are missing.*

*Please also make sure that the drum seat is stable and not moving in itself. Thank you!*

1 small table for additional percussion (ca. 50x40 cm)

scorestands

3-4 monitors

### Micorphones:

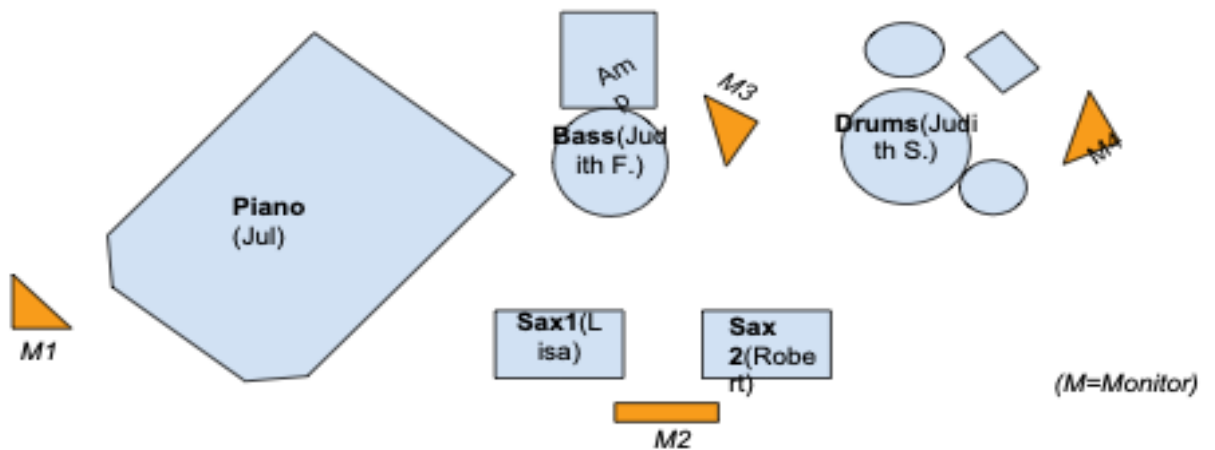
-for soprano saxophone: AKG C414

-microphones for alto & tenor saxophone: high-end large diaphragm mic

(AKG C414, EV-RE20 or similar)

-mics for drums and piano (no specifics)

### Aufstellung:



### Contact:

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